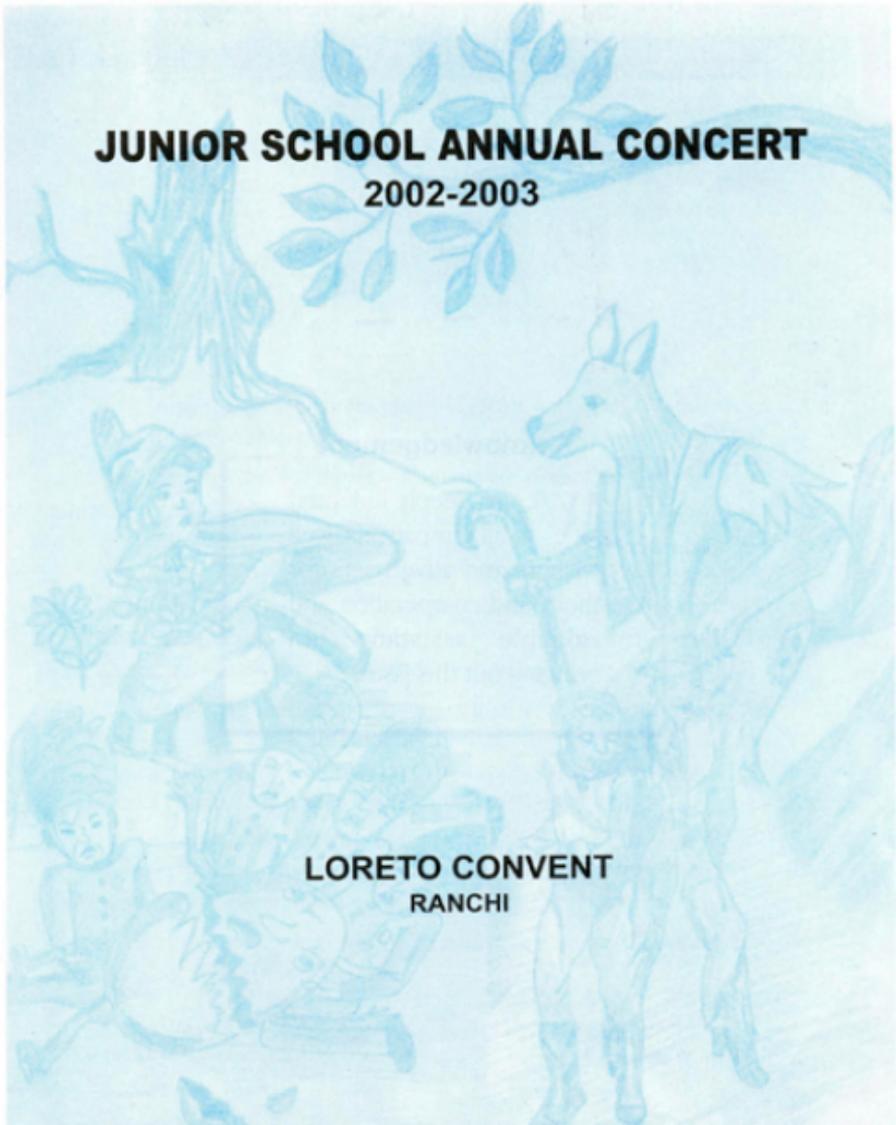


Rhythms & Melodies

down the ages



LORETO CONVENT
RANCHI
2002-2003



JUNIOR SCHOOL ANNUAL CONCERT
2002-2003

LORETO CONVENT
RANCHI

Acknowledgement

We are deeply indebted to all our patrons, well wishers and advertisers for their kind co-operation and valuable assistance in bringing out this issue.

The Principal's Message



"Show thyself at all times glad and joyful, for Almighty God loves a cheerful giver". (Mary Ward)

Happy teachers and happy students are a sign that all is well.

The teachers find joy in the knowledge, that through their care and nurturing, the best is brought out of their students. The students delight in the wisdom and knowledge that they discover within themselves. With each new awakening, they find new gifts, talents and capabilities that God has endowed them with. They lose their fears and are free to become the unique individuals that God intends them to be.

I thank the teachers for their genuine love and concern for the students, and I thank the students for their trust. Seeing, each day, the smiling faces of the children, I realize that they do have much to smile about. I thank God for his loving care of each one of them.

I thank all the parents and guardians for their cooperation and support. The love and understanding that the children receive at home, play a very important part in their growth and development.

May God's blessings be on the homes of all our staff, parents and students, and on our school.

Sr. Bernadette
(Sr. Bernadette D' Rozario)

The Vice Principal Speaks.....



It is indeed a remarkable achievement and a fulfilling one to declare that we have been successful in bringing out the publication of the school souvenir.

Loreto Convent as an institution has been working towards building up an authentic moral character of the students, rendering dedicated service of moulding the tender minds, imbibing in them love, justice, peace, harmony and thus forming them into worthy, responsible citizens of our country.

With 'The Child' as the pivot around which all the activities revolve, we strive that the child emerges a self-reliant and a self-disciplined individual.

The primary level is a crucial stage on which the quality of all educational development rests, and minimum levels of learning as basic competencies are to be mastered by the children. Therefore, we are endeavouring to expose our children to varied experiences through co-curricular activities and now yet another eye-opening magazine cum souvenir to show their lively out-pourings.

These experiences of school life are merely infant steps in the long journey of human life. It is this early sowing from which is reaped either a crop of tares or a crop of wheat.

Nothing can be achieved without the co-operation and unstinting support of the parents and the guardians of our students. I take this opportunity to extend my deep gratitude to them and wish to appeal to them to come forward and actively co-operate with us to help us realize our goals and dreams.

We pray for His Divine blessings to give us strength and wisdom to continue to serve the society to the best of our ability. We have a challenging task ahead to prepare the youth to imbibe the rich cultural values of our land – values which have been universal since the birth of history.

Shalini, I.B.V.M.

(Sr. Shalini, I.B.V.M.)

Editorial

I am delighted to greet you through the pages of our school Souvenir 'Rhythms and Melodies'. Therefore, the first issue of our publication is a matter of great pride and joy for all of us.

There couldn't have been a better occasion for launching our first issue of the souvenir than our Annual School Concert for the Juniors. Going by the Loreto tradition which seeks to value and retain the training of the aesthetic sense, especially through creative arts, we have aimed at providing our students a strong and comprehensive base to unearth their hidden talents since we believe in - "Doing what you do well, and doing well whatever you do". A spark of creativity and self-expression exists in everyone. Given a suitable opportunity, it may turn into a glowing flame leaving its marks on the sands of time.

As custodians of the future of the society as well as the school as an institution where personality, growth and development of the student takes place, it becomes imperative to provide a platform for the students for self-expression, manifestation of individual ideas and thereby inculcate a healthy spirit leading to appreciation and transmission of the heritage of language and culture.

This is our maiden endeavour and we hope that the young minds will feel encouraged with the support of their mentors and guardians of being provided with such channels of communication being thrown open to them, since we firmly believe that ours is a great responsibility, as through the schooling years of the child, we are expected and rightly so to act as architects, engineers, scientists et al to help them acquire skills of thinking and generating ideas so that they will be better equipped and hence, lead more productive lives tomorrow.

We are fortunate that all our sincere endeavours have paid to bring out this Souvenir and it has been made possible through the dedicated and tireless efforts of the staff in a remarkable team spirit and the involvement and joyful participation of our students which have helped us realize our goal. The words of Swami Vivekananda - "Arise, awake and stop not till the goal is reached", have been a constant source of encouragement right through.

Hence, readers, let us think awhile.....

Nothing worthwhile comes easily

Half effort does not produce half results

It produces no results. Work, conscious and hardwork,

Is the only way to accomplish results that last.

I wish each one an enjoyable reading. God be with you tell me meet again.

Mrs. D. Kujur

Swami Vivekananda

Swami Vivekananda was Jamsheji Tata's Companion aboard the Ship 'Empress of India' on their voyage to America in 1893. Mr. Tata was deeply influenced by Swami's ideal of self-reliance. Later Swami helped the Founder to set up the Indian Institute of Science in Bangalore.

Mahatma Gandhi

Johannesburg - Gandhi publicly acknowledged Tata's support towards the Satyagrahis in South Africa in 1909 and remained a close friend of Sir Ratan Tata. In 1925 he visited Jamshedpur at the invitation of C.F. Andrews, and successfully took up the issue of recognition of the Tata Labour Association with the Management in 1934, on his second visit.

Pandit Jawaharlal Nehru

Pandit Jawaharlal Nehru continued the patronage of his father, Pandit Motilal Nehru towards the Indian Steel Industry. He first visited Jamshedpur in 1925, with Mahatma Gandhi, and remained a friend of the Tatas and, on becoming India's first Prime Minister, paid a visit to Jamshedpur in 1958, the Golden Jubilee Year of Tata Steel.

**J.N. Tata**

Convinced that 'the Nation that has the steel, will have the gold', Tata's Founder laid the bedrock for India's economic emancipation. Tata Steel soon became the largest Steel Plant in the British Empire and remained so in the early decades.

Subhash Chandra Bose

Subhash Chandra Bose took charge of the Jamshedpur Labour Association in 1928 and provided leadership to the Steel Company's labour till 1937. He took up successfully with the Steel Company's Management the need to infuse qualified Indian engineers into covenanted positions.

J.R.D. Tata

India's pioneer aviator became Chairman of Tata Steel at the age of 34 and steered the Steel Company's fortunes through the difficult war years. As Chairman of Tata Steel, he remained a doyen of Indian industry for well over five decades and was instrumental in pioneering, moulding Indian Action, Industrial Development, Scientific Re...arch and Family Planning.

***Steel can only reflect
the shining spirit that it sees***

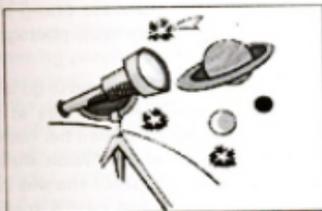
These are some of the shining spirits who have touched lives at Tata Steel. Inspiring us to seek excellence in business and in all that we do. Without them, Tata Steel would not be the same. Which is why now, on the threshold of a new beginning, we look back in reverence and in pride.

To know more about the spirit behind the steel, visit us at www.tatasteel.com/archive


TATA STEEL

A Flight to Mars

Three - two - one - and off we zoomed into the space. We felt a sudden jolt as we pulled through the Earth's gravity. Simply staring at the unlimited space in silence, I was a bit nervous. I, an astronaut from NASA, was having my first trip to space. We were all feeling weightlessness. Our mission was to explore Mars, the red planet.



After a couple of days, we entered Mars. A layer of carbon clouds were engulfing us. I was panic-stricken and then we landed. Mars had the most unexpected things in store for us. There were all kinds of robots scurrying from one place to another. They were actually the servants of the Martians. On peeping into one Martian's metallic house, we saw that they were purple - skinned, with always a rather pensive look on their faces. They were great scientists as we came to know and they always carried binoculars with them. We also went camping on Mount Olympus, the highest peak in the solar system. And then we realized that a hail storm was brewing. Suddenly, I hit something hard and opened my eyes. I pinched myself to see if I was awake or not. Oh no! it was only a dream!

Radhika Koul
V - 'B'

The 'Black' Thing About Life

There is almost everything in life I don't like. For instance the food. I don't like the green, slimy rubber tubes called the lady's finger. It really insults the gorgeous ladies to have to be compared with green old creeps. It gives me night mares eating it. Dumm..... a green over cooked caterpillar would be a fair replacement.

Again at the station I have to stare at the blank wall of the waiting room for the trains to come. It hurts terribly when you're itching to meet your cousins.

There simply has to be a cat and a dog rain when you are already late for your best friend's birthday party. Every second counts and rises the burning larva in my head.

I get quite a lecture, if quite innocently, the chips on my plate fly to any neighbour's plate.

I am called to eat just when I have just finished with the plusses and minusses and am going to read Harry Potter, the most wonderful book.

There is no word of praise when I sit in my bedroom struggling real hard and fighting recklessly for victory over the bulging muscled, Homework.

Is it really my dark self or something else I don't quite understand.

Mayurakshi Mitra
VII - B

The greatest gift you can give your children are the roots of responsibility and the wings of independence.



Kindness is the language which the deaf can hear and the blind can read.

Emely Chatterjee and Her Magical Shoes

Emely Dennis Chatterjee and her parents were Indian but lived in London. Emely's parents were wizards. Emely had a pair of magical shoes and a wand, which she took everywhere. The shoes could take her wherever she wanted to go. She just had to clap twice. The shoes were glittery and black in colour. There was a house elf named Dobby. He was about two inches long. Dobby was the protector of Emely, wherever she went.

One day Emely asked her parents if she could go out for a few days. Emely's summer holidays were on. First, her parents said "No". Emely nagged her parents. Afterwards they reluctantly let her go. She went to the roof and clapped her hands twice. She also took some money that was in her piggy-bank. That was about £2 meaning to say Rs. 142. After clapping her hand twice, a minute later, she found herself in the middle of a busy street. A girl came up to Emely and said "O ha yo." Emely didn't understand. "I cannot speak your language nor do I understand it", Emely replied shyly. "Then who are you, what is your name, where do you live ???," asked that girl. "My name is Emely Dennis Chatterjee. I am a British girl. I live in London", replied Emely. "My name is Mulon", the girl said. "By the way where am I?" quipped Emely. "You are in Beijing the capital of China," "So that's where I am right now." Emely murmured. Mulon took Emely home and introduced her to her family members.

Next day, Emely and Mulon boarded the train to go to see the 'Great China Wall'. When they reached the exact place Emely was stunned. She saw the huge and famous wall right before her. Mulon had brought her camera and took pictures of it.

Today was Sunday. Mulon's school was closed today also. They went to a near by zoo where they saw red-pandas, orang-outangs, elephants, tigers etc. They took photographs of all those.

It was Monday and Mulon had to go to school. Emely felt bored when Mulon was at school. Emely had an idea. She clapped her hand twice. She was in the school where Mulon studied and right in front of the principal but she was invisible. She took out her wand and cast a spell on the principal. Don't know why he suddenly announced that there were no closes today. When Emely heard this she clapped her hand and came out of the school, near the gate. When Mulon came out Emely pulled her aside and told her everything. "That's wonderful!" she exclaimed. Emely had already told her about her shoes. They went to a corner and clapped twice. At once they were near a cinema hall. They purchased two tickets and saw the movie "Harry Potter" and went back home at 2 o'clock.

All night Emely felt homesick. Next day she went home to London.

Rupsha Mukherjee
V - 8'

There is no such word meaning 'miracle' as all the creation of the world itself is a miracle.



You spend an evening with some people; with others you invest it.



A shortcut is often the quickest way in some place you weren't going.

Rainbow

Oh! Look at the rainbow in the sky,
 And the drizzling rain passing by,
 Standing near the shining sun,
 Splashing water having fun.
 Birds chirping in the sky,
 Round the rainbow glowing by,
 The rainbow has beautiful looks,
 And the people leave behind their books,
 In order to see the beautiful colours that lie,
 Charming people giving a sigh,
 What a wonderful rainbow God has created,
 All the people feel elated,
 The beautiful look of the rainbow,
 Is really praised by the people standing low,
 The beautiful rainbow is at a great height,
 But it always creates a wonderful sight,
 How I love the heavenly glow,
 Stand forever never go,
 Down the rainbow water flows,
 You really are beautiful dear rainbow,
 You always shine with a bright glow,
 And so I thank God for creating you Rainbow.

Neha Priyadarshini
 VIII 'A'

Trees

Tree being the master
 Said to its destroyer,
 Dear, you cut me for your sake,
 But I don't get angry for the
 Oxygen that you take.



I am who covers the
 Earth with a healing hand.
 But you cruel men, chop
 me down and turn the
 earth into desert sand.

Remember, time once lost never returns.
 And this precious time shall never turn.
 That is the end of my story,
 I hope to enjoy a better glory.

Priyanka Singh
 V - C

Cricket Vs Exams

Various terms similar in cricket and exams :

Batsman	-	Examinee
Bowler	-	Paper setter
Umpire	-	ICSE Board
Scorer	-	Examiner
Venue	-	School
Spectators	-	Parents
Score	-	Mark Sheet
Six	-	Distinction
Four	-	First division
Helmet	-	Internal Assessment
Yorker	-	Compulsory Question
Googly	-	Change in test Pattern
Bouncer	-	Question out of course
Third Umpire	-	Grace Marks
Run Out	-	Caught Cheating
LBW	-	39/100
Clean Bowled	-	Failed
No Ball	-	Passed in Revaluation

Strange Definitions

Relatives	-	People who never leave you alone with your happiness.
Psychiatrist	-	One who does not worry as long as other people are worrying.
Diplomacy	-	Doing the nastiest thing in the nicest way.
Fashion	-	A form of ugliness, so intolerable that fashion makers change it every day.

Chetna Kumar
 VII 'C'

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*Our faith should be like an ever-burning lamp which
not only gives us light but also illuminates the
surroundings*

Mahatma Gandhi

*The wisest thing is time,
for it brings every thing to light*

Thales

My Pets

I have a cat,
Whose name is Tat.
He sits on a mat,
Always chases a rat.

I have a squirrel,
Whose name is Mirrel.
She always climbs a tree,
For she is always free.

I have a rat,
Whose name is Mat.
He hates the cat,
Always hides under my hat.

I have a dog,
Whose name is Mog.
He likes to hog,
And plays with the log.

I have a horse,
Whose name is Boss.
He is always at a loss,
When he is cross.

Aditi Kujur
V 'A'

My Mother

She who gave me birth to see
this wonderful world.
She who gives me her love with
wishes and dreams in her heart.
She who punishes me severely when
I am not on the right.
She who protects me from harm
She who guides me always,
is none other than my
Mother.

Two Magic Words

There are two little magic words,
That can open any door with ease.
One little word is Thanks,
And the other one's Please.
Oh, you'll be so surprised,
What these little words can do.
They work like a charm for me,
And I am sure they will do for you.

Priyanka Singh
V - 'C'

The Fox's Wedding

- The cloud is dropping
Large droplets in the absence of the sun
For the Fox's wedding
Has just begun.
- Here comes the first :
A grinning hyena,
Who brings a charming
Bowl from China.
- Here comes the second :
A crocodile,
Whose gift is a silver
Cup from the Nile.
- Here comes the third :
A she-wolf in vain
Who brings for the bride
A scarf from Spain.
- Here comes the fourth :
A jackal who brings,
For the bride and the groom
Two diamond rings.
- The sun came out
Both gay and splendid,
The Fox's wedding
Was happily ended.

Antra Banerjee
IV 'A'

A Few Thoughts Down The Memory Lane

To My Dear Loretians,

When I sit back to call my yester-years, the sweetest memories which I can extract from the depths of time that has rolled on, is that of my school days. The most apt word to describe my school is 'paradise', the place where I spent the sunny days of my youth. I remember the day when I first entered Loreto Convent. I was nervous and some sort of fear was there in my mind. Initially, I was a coy and a docile person with some kind of xenophobia in me. I used to sit in the corner of my classroom, not mixing with my classmates and I loved solitude. And believe me, the greatest fear I had was that I could not even utter simple English. To see my fellow mates interact with each other in English at that time seemed French and Greek to me, made me suffer from inferiority complex. But today I am quite happy to state that the teachers in Loreto helped me to develop the interest and love for English. Even when I write down poems and articles for any magazine I recall those hours when I was totally confused at the very sight of any English book. Walking up the stage to receive prizes for English was like a dream coming true, and this was all possible because of my teachers in Loreto.

Every talent of mine was nurtured here, the teachers were always there to inculcate good values in me. They were always there to guide me, clear all my doubts and help me fight all my apprehensions and fears. I am grateful to my teachers because what ever I am today is because of them. They have put tremendous efforts to bring out the best in me and mould me into a person who is confident.

Then of course, I remember those fulfilled moments, and bonanza hours which I spent with the big gang of friends. Sharing our lunch, playing basketball, sitting at the back bench and lapping to the tunes of our favourite songs were some memorable moments of my school days. I remember we used to collect yellow flowers from the field and offer it in the chapel, and this is one thing we miss a lot. Going for practical classes, attending house meetings, conducting assemblies,

participating in teachers' day programme and concerts are some of the most memorable moments of my life at school. I also recall those times when the exams were on and all of us were in a state of tension and commotion. Those hours are also memorable when we used to quarrel with each other and then patch up. And today when I have parted with my friends, I realize that those days spent with them were the best.

The memories of my school days are simply great and they are still green and fresh in my mind. How can I forget the school, which provided me and all my fellow mates, the platform and the threshold to step into the outside world. The school nurtured and inculcated in all of us lofty values and high ideals. The school, which gave all of us the tiara of confidence and moulded all of us, will always remain close to the heart of a Loretian like me.

Maureen P. Tigga
Ex. Student (I.C.S.E. 2001)

Failure of Anita

Anita reads in class seven,
She lives in fool's heaven.
All the year, work she shirks,
Doesn't complete her home work.
Never she prepares her lesson,
Pays no heed to teachers' caution.
Only during exam days,
Towards study care she pays.
She reads night and day,
And passes the exam any way.
This time before exam she fell ill,
So her result was a bitter pill.
One who neglects all the days,
like Anita penalty she pays.
Had Anita read throughout the year,
She would not have been a failure.

Debarati Sarkar
V - 'A'

Pottering Around

It was a wet, windy, dark and damp day. Thank goodness it was one of those frequent 'Bandh' days. Hugging tightly on to my stuffed dog and getting cozier under my quilt I dared to transfer myself to HOGWARTS school of magic.

As I walked along with HARRY POTTER towards GRYFFINDOR House who should we meet but RON WEASLY with his hair standing on end as he had just seen VOLDEMORT behind the toilet preparing his witches' formulas over a smoking cauldron. This was deadly stuff prepared for T.V. watchers. We rushed on to get in a quick game of QUIDDITCH when HARRY suddenly fell through the floor with RON and me after him. We sailed through

thick layers of cob web and after a long time and many spider licks later, landed with a thump on a mole hill as the moles went scurrying for cover. And who do you think we met there? It was none other than HERMIONE conducting a choir of BATS as they flapped their wings about our ears. We could hardly wait for the safety of the DURSLEYS Hovel and their stinking soup. To add to our woes DUMBLEDORE looked frightful as he rubbed his lamp with a wicked grin.

I am now eagerly waiting for the next 'Bandh' to be frightened out of my wits. Care to join me?

Natasha Rodrigues
VII 'A'

Reminiscence of My School Days

Looking back at the twelve glorious years spent in Loreto, a wave of nostalgia sweeps through me. A vivid mosaic of childhood memories and dreams fills my mind and invitingly compels me to sail through time and relive those splendid moments of innocence.

I still remember the day when I first stepped into the school premises. My small self being clad in blue and beige took in the sprawling grounds, grassy playgrounds, huge gardens, gigantic trees and the school building abounding in memories, which for years had stood as a silent witness to the generations come and gone by. I was led away by a pair of gentle and loving hands into a new world - a world of joy, companionship and intimacy - the Primary School.

Having thus embarked on the journey of enlightenment, many milestones were crossed and I reached junior school, with an atmosphere of harmony, amity, togetherness, warmth and..... childish ecstasy. Along with academics there were trillions of other co-curricular activities which were organized with much enthusiasm and good spirits.

Then came Senior School with its maturity, solemnity and responsibilities where I came face to face with reality - the hardships, rigours and hurdles of life. It taught me to face adverse situations bravely.

The values instilled in me by this school will remain with me always. It has succeeded in preparing me spiritually, intellectually, morally and socially for my life in the world today. I will never forget the wonderful people who have moulded me into what I am today and helped me shape my future. I am ever grateful and thankful to them.

Today when I pass by my school - a haven which holds memories in every nook and corner - the verses of the Loreto Chorus resound in my ears.

"..... And when our school days ended are

And our varied paths divide

O may the ideals of our youth

Still ever be our guide

High ideals of purity, of duty and of truth

Leamt while we bore Loreto's flag

In the sunny days of youth."

I am proud to be a Loretian and I fervently pray to God to bless my school and all the people associated with it for achieving its noble goals and for your greater glory.

Long Live Loreto!

Nayannika Lakra
Head Girl, (2001-02)

The Good Ol' Times

If you have ever heard elders conversing about the new generation, you would have definitely heard one of them say, in a tone which can be very aptly defined as none other than regrettable, "If only this were 'The Good Ol' Times!'" You must have noticed that I have marked the last phrase with inverted commas, as it is not only the theme of my write-up but also the theme of discussion for many budding Einsteins, who endlessly puzzled their brains, attempting to understand what is meant by this often used 'Times'.

I have frequently wondered about it myself, since I heard the phrase from my mother's mouth. Does it mean that our parents think that the times of their childhood days were better? If that was so, will we also then think like that of our parents' generation at one time? If so, do they in comparison with our generation say, "The Good Ol' Times" or "the OL' Times?" These and many other thoughts of the same visit my mind when I think of how the "Good Ol' Times" would have been.

But now as I 'grow up' (another term frequently used by parents applied for gain in both height as well as brain) I think that just like the genes which are passed from parents to children, this habit which is either present in the genes and is transmitted through them or is acquired by the child from the parent, is an attempt to imitate the latter, continues to be passed on from generation to generation. Whether it is for avenging their parents for their habit of comparing that new parents compare their children with themselves or because of a highly inflated ego which the parent possesses and is some what punctured by a child's success which in turn can be punctured with comparison with the "Good OL Times". I do not know, but if you want to know my answer, ask me the day you see me wrapped up in a saree, complete with 'tika' and all, and while cutting vegetables for dinner, complaining to my neighbour, "If only these were the Good OL' Times."

Niyati Choudhary
VIII - B

Let my Country Awake

The crime and corruption dawning on thee,
Dustfree air polluting,
Showers of rain flowering on thee,
And the all round growth ceasing.
The day I woke up,
Saw sadness and misery,
Poverty and disease in the suburbs,
And gloom and disheartenment filled the scenery.
Lord, I pray to thee,
For the fresh, airy, corruption free milieu,
Where trees bear sweet fruits,
And flowers twinkle alongwith the dew.
Calmness and serenity spreading around,
Let my country's position be raised,
Open everyone's eyes, making everyone safe and sound,
Lord, let my country awake.

Charu Khawala
VIII 'B'

The ten Commandments of Success

1. Speak to people : There is nothing as nice as greeting.
2. Smile : It takes 72 muscles to frown only 14 to smile.
3. Call people by name : Everyone is pleased when you remember their name.
4. Be friendly and helpful and others will respond in like manner.
5. Speak and act as if everything you do were a genuine pleasure.
6. Be genuinely interested in people.
7. Be generous with praise, cautious with criticism.
8. Be considerate with the feeling of others, it will be appreciated.
9. Be thoughtful of opinions of others. There are three sides of any controversy-yours, the other person's and the right one.
10. Be willing to give service. What counts most in life is what we do for others.

Chemistry of Back Benchers and Front Benchers

A class consists of students bearing different shades of opinion and thinking. There are students who attend the classes to gain knowledge and there are others who just attend the classes as a mere compulsion.

Primarily, a class can be divided into two main sections :

- (i) First, the group of studious and laborious students who work hard consistently to produce good results.
- (ii) Second, the gang of rowdy back benchers who attend class just as a mere compulsion.

I. Name of the element : Front Benchers.

Occurrence : Usually found in the first few periods and groups of the periodic table. i.e. first few benches of the classroom.

Physical Appearance : Usually lean and thin, exceptions exist, with high power spectacles and dark circles around the eyes.

Properties

- (i) Attend classes to gain knowledge.
- (ii) Reaction with books : Brisk effervescence, giving instantaneous reactions with good results.
- (iii) Action towards litmus : i.e. disturbances occurring in the classes : No action on this litmus paper.
- (iv) The symptoms of sinusitis : Headache, dark circles exist. Always carry a tablet of Disprin with themselves.
- (v) Atomic mass is fairly large due to heavy books in their bags.
- (vi) Reactions with other metals : Usually very active and give instantaneous reactions, i.e. show respect towards elders and affinity for students.

II. Name of the Element : Back benchers.

Occurrence : Usually occur at the terminal periods and groups of the periodic table i.e. back benchers of the class. There are certain cases where they are placed outside the periodic table as that in case of lanthanides and actinides i.e. sometimes expelled from the class.

Physical Appearance : Have a mischievous look, least interested in the class. Volatile attitude.

Properties

- (i) Attend the class just as a mere compulsion to complete the attendance.
- (ii) Reaction with books : No reaction. In presence of catalyst like strict scolding, give slow reaction.
- (iii) Action towards litmus i.e. disturbances in the class : Blue litmus turns red instantly i.e. they are highly acidic and corrosive in nature. They corrode away the peaceful atmosphere of the class.
- (iv) Symptoms of hyperactivity : jumping, shouting and disturbing the class exist. Usually carry a De-Merit with themselves.
- (v) Atomic mass is less as they hardly bring books and copies to school.
- (vi) Reaction with other metals : They usually react with metals of their family. They are unreactive towards noble metals i.e. usually do not have reaction on the good students and disrespect for teachers.

Thus, we see that the class has a good chemistry of front benchers and back benchers. By comparing the above features with one's own characteristics, one can easily judge that who is a back bencher or a front bencher.

Deepali Ddungdung
VI - B

The Melodious Escape

Tina jumped down from her perch. She had eaten too many mangoes and it was almost time to get back home. Rather it was time for Shamu Dada to get up from his noon nap.

Tina lived in a medium paced city and the orchard near her house contained delicacies of every season. This orchard was a cherished place for Tina and her friends Vikram (Vicky), Rishab and Tanuja.

Tina heard the warning signal from Vicky and fled to the wall. As she climbed up and jumped down the other side, to the road, she heard the rough voice of the watchman. Tina held her breath in fear, where were the rest? Had they been caught? Hope not! But.... she thought in disappointment. She heard Shamu's voice speaking severely to the rest, "Ah! caught you rascals at last! Trespassing my orchard, were you? I'll tie you upon these trees and thrash your guts out!" with satisfaction.

Tina's conscience forced her to surrender and she dropped herself to the scene.

Shamu Dada looked up, "One more?" he cried in amazement, "My, what's the world changing to? In my days it would be just us boys, but girls, oh, my, never!"

Vicky sniggered, Tina and Tanuja glared at him. But a twitch on Tanuja's lips spoiled it all. Here was Shamu Dada admitting his own mischiefs in front of them. But still, they remembered that they were in grave trouble and had to find a way to get out of this place.

Tanuja whispered something to Rishab. Shamu

Dada pounced upon them like lightning "All right! out with it!" glaring at them menacingly.

Rishab groped into the air for ideas and excuses. Stammering, he answered, "She.... er.... said....um.... that you have a er.... a very melodious voice, Sir...."

Shamu Dada broke into a wry, toothy grin which gave a strange effect to his red shining face. He exclaimed, "You really think so? Oh my, Oh my, I had always wanted to be a singer and I tell you I still have my golden voice.

With this piece of disheartening introduction, he broke off into a croaky, broken, brayish note. Each child had a great desire to scream out and beg the man to stop that awful noise. They all wanted to put a huge wad of cotton into their ears and most of all Tina, Tanuja and Vicky wanted to give a huge kick at Rishab's back. They crossed their fingers hoping and praying that each would be able to hear properly after this disaster.

At last, Shamu Dada finished with a beaming smile on his face and said, "I know you enjoyed your self! I promise you that everytime you happen to visit, I will keep fresh fruits and a new song waiting to sooth your angelic ears".

The kids didn't wait for anymore but with an uncertain 'thanks' turned around and ran, over the wall and across the road. Each one promising that they would never set eyes upon an orchard again in their lives.

Bhavna Jha
VII-C

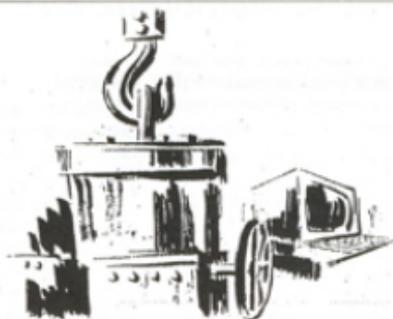
There are two ways of spreading light : to be the candle or the mirror that reflects it.



Silence is the safety zone of a conversation.



We are all worms but I do believe I am a "glow-worm".



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There's a little bit of SAIL in everybody's life

Technology for the People

From the day of Adam and Eve, man paved his way to this date of the cloned sheep Dolly, holding the hands of technology. A ten-letter word — Technology, enveloped the whole credit for the development of mankind. There was a time when human survived at the mercy of nature.



But then, whom shall I thank for the destruction of Hiroshima and Nagasaki, the death of the speechless water — animals due to the leakage of oil-tankers, for the dead-end of the twin towers, for losing Rajiv Gandhi-courtesy human bomb and what not. The arms of terrorism spreading all over is just because they have only one weapon 'technology of arms' with them. If I go for a huge thanks to technology, then whom do I need to blame?

But then, gradually he caught hold of a gem called technology. The word 'development' started growing in man's life like a sapling. Man learnt to take hold of his own fate. Technology helped man to make his livelihood simpler, easier and luxurious. The golden dreams enclosed in the leaflets of eyes started taking shape. They stood breathing in front of God's most wonderful creation — we humans. Each wish of man is now just a click away. Moving pictures on T.V., melodious voice on C.D., the voice of our loved ones on phone, all hard work made smooth due to computers, shading ourselves from the cruel glare of the sun with the help of A.C.; all this and many more for mankind, are precious gifts from technology. Thank you, technology — I should say!

If getting our money from ATM on clicking a few buttons on computer is a blessing offered by technology, then rivers of blood due to nuclear weapons is a sin of technology itself.

I am in the mid-way — technology for the people or technology against the people. If man keeps the volcano of hatred buried in his heart, then technology will make this earth a heaven to live in, and if he allows that volcano to erupt, no doubt this great earth will be a hell, turning one and all into ashes.

Mayuri Govil
IX - C

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With Best Wishes for the Prosperity of the School :

**Education is the
Chief Defence of a Nation**

-Burke

Education begins with life

- Franklin



A Well Wisher

Junior School Annual Concert

2002-2003

WELCOME DANCE

Cast	Day 1	Day 2	Day 3
	Devika Saluja (IVA)	Rini Soumya (IV B)	Tanya Dey (IV C)
	Bhavya Malhotra	Ashima Chhabra	Shalvi Sharma
	Soumya Rath	Soeleen Kaur	Ankita Dey
	Ankita Banerjee	Shruti Priya Prasad	Kritika Kujur
	Mable Xaxa	Snehal Sinha	Khushboo Singh
	Divya Choudhary	Zeba Pall	Ridhima Modi
	Radhika Maroo	Ambreen Ahmed	Lisa Lakra
	Annu Priya Kumari	Komal Gupta	Aishwarya Ekka
	Aditi Modi	Sonakshi Verma	Jenny Priya Ekka
	Sanchita Chaudhary	Nancy Jaya Kerketta	Manisha Bhaskar
	Anamika Neha Linda	Joy Marina Xalxo	Kritika Roy
	Pallavi Catherine Ekka	Annie Priscilla Goldsman	Priyansha Singh



Little Red Riding Hood

The little ones of class I & II lead us down memory lane as we see them enacting THE LITTLE RED RIDING HOOD, written by Charles Perrault. The story being staged mainly in three scenes brings out the essence of Childhood — an age of innocence and purity. The enthralling music and songs sung in-between the scenes leave us spell bound.

The opera winds up with a moral that enlightens the minds and hearts of the children that they should obey and respect their elders and not talk to strangers.

Cast	Day 1	Day 2	Day 3
Mother	Neha Deshmukh II-A	Ayushi Priyadarshini II-B	Shivani Kapoor II-C
Red Riding Hood	Trishla Sinha II-A	Shreya Kar I-B	Priya Rai I-C
Grand Mother	Snigdha Johar II-A	Kumari Chetna II-B	Ira Kapoor II-C
(Story Teller)	Sneha Maheshwari II-A	Neha Thomas II-B	Surabhi Sonam II-C
Children	Shormi Roy II-A	Shreya Bhatia II-B	Tuba Hjab I-C
	Tanisha Grover II-A	Astha Agarwal II-A	Swanima Sinha I-C
	Ishana II-B	Tanvi Chowdhary II-B	Aisha Kumar II-C
	Irum Mehar I-A	Trisha Ranjan II-B	Anjali Tigga II-C
	Daxta Pendey I-A	Arunima Bhagat II-B	Riya Ambastha II-C
	Lily Susan Kongari I-A	Ananya Dey II-B	Shreya Ballal I-C
Wolf	Shubha Soumya Sinha II-A	N. Arpita II-B	Sneha Bhatti II-C
	Ajisha Raju II-A	Surya Agarwal II-B	Snigdha Singh II-C
Woodcutter	Parikrama Holani II-A	Shruti Jain II-B	Varsha Davis II-C
Rabbit	Sonalii Sagarika Kindo I-A	Ayushi Sinha I-B	Anisha Chopra I-C
	Shristi Singh I-C	Ria Bhagat I-B	Aprajita Sinha I-A
Bear	Atiya Iqbal I-A	Sudhatni K. II-B	Arunima Sinha II-C
	Divya Malhotra I-A	Arundhati Bhagat II-B	Anisha Mishra II-C
Deer	Anwesha Paul II-A	Shelfali Garima Kulla II-B	Monika Patel II-C
	Ankita Chattopadhyay II-A	Shail Priya Sanga II-B	Shristi Shankar I-C
Elephant	Priyanka Gope II-A	Bhavini Mishra II-B	Rupsa Chatterjee II-C
	Swati Priyanka Singh I-A	Supriya Shah II-B	Ayushi Choudhari II-C
Monkey	Nupur Prasad I-A	Ishani Poddar II-B	Pranika Midha II-C
	Mansi Priya I-A	Anikta Ghosh II-B	Aditi Anand I-C
Flowers	Tania Srivastava I-A	Shiksha Das I-B	Khusboo Berla I-C
	Ishani Adityan I-A	Aishwarya Rai I-B	Anjali Pradhan I-C
	Priyanka Mundu I-A	Surbhi Sarawagi I-B	Karishma Lakra I-C
	Joyner K. Kujur I-A	Akansha Parinita I-B	Oishi Das I-C
	Pritisha Celine Simes I-A	Kirti Kachhap I-B	Sheema Kanak Lakra I-C
		Khoosboo Tigga I-C	Mansha Narayan I-C

Cast	Day 1	Day 2	Day 3			
Singers	Smriti Johar	I-A	Allin Mary Toppo	I-B	Soumya Kullu	I-C
	Urusha Nadeem	I-A	Aishwarya Rai	I-B	Milki Minz	I-B
	Joya Dodeja	I-A	Sashi Kujur	I-B	Shagufa Sadaf	I-C
			Juhi Kujur	I-C	Bhavna Tripti Kerketta	I-C
			Kanak Lakra	I-B	Apurva Panna	I-C
			Surashiri S. Turkey	I-B	Nishi Ankita Kujur	I-C
			Neha Deepika Kerketta	I-B	Alpha Arpana	I-C
			Rachael Toppo	I-B	Resham Minz	I-C
			Rashmi Kujur	I-B	Monalisa Dungdung	I-C
			Anju Tigga	I-A	Varsha Priya	I-C
			Smriti Jennifer Lakra	I-A	Avita Toppo	I-C
			Mannat Mehnidiratta	I-B	Phormia Shalini Tigga	I-C
			Shalini Shah	I-B	Diksha Singh	I-C
			Naima Sadaf	I-B	Alisha Barwa	I-C
			Vanya Prasad	I-B	Shambhavi Bakshi	I-C
			Bhavya Singh	I-B	Sneha Bhaskar	I-B
			Janees Kachhap	I-B	Swati Narayan	I-C
			Vaishnavi Roy	I-B	Kopal Sneha	I-C
			Somaya Swaroop	I-B	Alisha Beck	I-C
			Sakshi Deep	I-B	Bhagyashree Nayak	I-C
			Aishwarya Gupta	I-B	Vama Jain	I-C
			Antra Shree	I-B	Shashi Jovita Minz	I-C
			Deeksha Singh	I-B	Sonal Kujur	I-C
			Sweta Maria Turkey	I-B	Anubha Saboo	I-C
			Bidya Bharti Horo	I-B	Dipti Manjusha Kachhap	I-C
			Anoushka Megha	I-B	Palak Pallavi	I-C
			Sweta Topno	II-B	Neeharika Kumar	I-C
			Shally Shubani Tigga	I-B	Jaspreet Kaur	I-C
			Anam Sanober	I-A	Shifa Kujur	I-C
			Zainab Feroz	I-B	Mansi Nigam	I-C
			N. Aishwaria	I-B	Priyanka Tiru	I-C
			Tuhina Sinha	I-B	Samridhi Arya	I-C
			Shreya Karmakar	I-B		
			Martina Kachhap	I-B		
		Neha Kiran	I-B			
		Ria Regina Toppo	I-B			
		Spradha Bando	I-B	Vasudha Poddar	II-C	
	Neel Kusum Topno	II-A				

Cast	Day 1	Day 2	Day 3	
	Asha Kachhap	II-A Karen Sushmita Toppo	II-B Ruchika Horo	II-C
	Pratiksha Bera	II-A Nancy Kujur	II-B Richa David	II-C
	Apporva Sharma	II-A Bhavna Singh	II-B Urmil Majumdar	II-C
	Rose Bera	II-A Nishmit Kaur	II-B Mirinda Minz	II-C
	Jasleen Kaur	II-A Pragya Paul	II-B Rachael Bilung	II-C
	Annu Eri Bera	II-A Satakshi Jaiswal	II-B Shreya Agarwal	II-C
	Anamika Toppo	II-A Ankita Dhan	II-B Nidhi Verma	II-C
	Jeetsomai Mukherjee	II-A Priya Sahay	II-B Adya Singh	II-B
	Aishwarya Jayant	II-A Monica Manisha Tirkey	II-B Megha Baxla	II-C
	Satwika Jaiswal	II-A Isha Kachhap	II-B Ayushi Pankaj	II-C
	Sharon Wilson	II-A Swati Sharma	II-B Ludam Kandir	II-C
	Bhagyashree Nayak	I-C Harshita Wadhwa	II-B Nishi Sai	II-C
	Deepshikha Bathwal	II-A Anisha Dutta	II-B Deepti Ekka	II-C
	Anima Horo	II-A Rashmi Kanduina	II-B Mrinal Verma	II-C
	Anjali Dungdung	II-A Eva Ananta Xaxa	II-B Deepshikha Mukherjee	II-C
	Swati Kullu	II-A Payal Mangal	II-B Anika Kerketta	II-C
	Pratiksha Bera	II-A Aashna Johar	II-B Shabnam Minz	II-C
	Neha Neli Baxla	II-A Monalisa B. Beck	II-B Monica Bhengra	II-C
	Genie Priyanka	II-A Zoya Jilani	II-B Suchita Tigga	II-C
	Nayanika Ghosh	II-A Nayanika Roy	II-B Robina Dungdung	II-C
	Priyanka Kullu	II-A Arpita S. Xaxo	II-A Jenny Kachhap	II-C
	Sonal Ekka	II-A Reena S. Dungdung	II-C Shreya Verma	II-C
	Shuchi Kumari	II-A Shradha Priya	II-B Ashmita Hazra	II-C
	Samiksha Bilung	II-A Neha Anupma Kerketta	II-B Mollshri Singh	II-C
	Priya Kumari	II-A Lawanya Ekka	II-B Nikita Priya Tomsoy	II-C
	Puja Dhawan	II-A Supriya Minz	II-B Karishma Dungdung	II-C
	Apola Banerjee	II-A Deepti Mary	I-B Aleena Salib Tirkey	II-C
	Mickey Michel	II-A Ekta Smriti Minz	I-B Shagufa Shaheen	II-C
	Tanya Naresh	II-A Preet Khushbu Bera	I-B Sana Afreen	II-C
	Archi Roy	II-A Khushbu Tigga	I-C Rupam Minz	II-C
	Divya Tigga	II-A	Priya Nancy Tigga	II-C
	Nidhi Kejriwal	II-A	Shamim Farheen	II-C
	Shrishti Jhunjhunwala	II-A	Zaira Neyaz	II-A
	Veronika Kispotta	II-A		

Musician Mr. Pravir Simes — Keyboardist
(Co-ordinator of Good Books Trust Recording Section)

Nursery Toy Shop

The tiny tots of Pre-Prep and Prep will lead you to the land of nursery rhymes, where the child has difficulty in selecting any one of them for herself as a gift. Eventually she finds a solution : to possess ALL by promising to stick to the three magical words, "Please, Thank You and Sorry".

Cast	Day 1	Day 2	Day 3
Father	Vedika Sultanla (Prep A)	Snigdha Roy (Prep B)	Nupur Dubey (Prep C)
Mother	Asnuiya Mohta (Prep A)	Samridhi Thakur (Prep B)	Sharon Khalkho (Prep C)
Child	Poroma Roy (Prep A)	Sakshi Srivastava (Prep B)	Shreya Celina Ekka (Prep C)
Shopkeeper	Puruvi Poddar (Prep A)	Puruvi Poddar (Prep B)	Purva Sinha (Prep C)
Nursery Rhyme Characters			
Jack	Bijaya Irene Ekka (Prep A)	Prachi Jaiswal (Prep B)	Prakriti Anand (Prep C)
Jill	Nisha Borde (Prep A)	Ragini Lakra (Prep B)	Nikita Kumar (Prep C)
Humpty Dumpty	Chhavi Sharma (Prep A)	Tanya Narayan (Prep B)	Kasturi Kabiraj (Prep C)
Baa, Baa	Shreya Raj (Prep A)	Ishani Bhattacharya (Prep B)	Nishi Afreen (Prep C)
Black Sheep	Abhilasha K. Khalkho (Prep A)	A. Anisha Tigga (Pre-Prep)	Nikita S. Khalkho (Pre-Prep)
Mary had a little lamb			
	Rasita Vinay (Prep A)	Preetika Gulati (Prep B)	Shainy Gloria (Prep C)
	Pratima Horo (Pre-Prep)	Alisha N. Kachhap (Pre-Prep)	Kanchan J. Xalxo (Pre-Prep)
Johnny Johnny			
	Saroj N. Noel (Prep A)	Rajnandini (Prep B)	Vineka Mishra (Prep C)
	Sneha Kujur (Pre-Prep)	Sarahna Ekka (Pre-Prep)	Sakshi S. Kujur (Pre-Prep)
Little Bo-Peep			
	Anshula Ayush (Prep A)	Anjali Ekka (Prep B)	Ruby Xess (Prep C)
Cobbler, Cobbler			
	Anjel A. Ekka (Prep A)	Ankita V. Ekka (Prep B)	Srishti Ray (Prep C)
	Shalini Jojo (Prep A)	Jesil Dang (Prep B)	Sreya Rose Minz (Prep C)
I am a little teapot			
	Rushali Kumar (Prep A)	Madhrima Khalkho (Prep B)	Suthirtha Sengupta (Prep C)

Cast	Day 1	Day 2	Day 3
Teddy Bear	Nancy Xaxa (Prep A)	Sonal Tirkey (Prep B)	Shelali M. Tudu (Pre-Prep)
Wee Willie Winkie	Patishtha Jain (Prep A)	Anuprita Sarkar (Prep B)	Sreya Kumar (Prep C)
Hot Cross Buns	Sumedha Maheshwari (Prep A)	Soumya Chandra (Prep B)	Astha T. Toppo (Prep A)
Peter, Peter Pumpkin eater	Shrity Paul (Prep A)	Annie Steffi (Prep B)	Anshula Km. Singh (Prep C)
	Sweety Kumari (Prep A)	Sweta Kachhap (Prep B)	Vijaya Shekhar (Prep C)
Yankie Doodle	Aakansha Singh (Prep A)	Isha Sinha (Prep B)	Ashima S. Barla (Prep C)
Senorita	Aiyasha A. Gomes (Prep A)	Sristi Chetry (Prep B)	Sneha Panna (Prep C)
Singers		Amarpreet Kaur (Prep B)	Riya Yadav (Prep A)
	Samreen Ali (Prep A)	Ruchika N. Beck (Prep B)	Suman Bilung (Prep C)
	Mrinal Bara (Prep A)	Prema Bara (Prep B)	Divya Choudhary (Prep C)
	Ceceisa A. Barla (Prep A)	Chhaya R. Barla (Prep B)	Kajal Ekka (Prep C)
	Nupur Baxla (Prep A)	Reema Beck (Prep B)	Nilima Josphine (Prep C)
	Pratibha K. Barla (Prep A)	Olive Nikita Brahma (Prep B)	Kriti Kapoor (Prep C)
	Manisha Hemrom (Prep A)	Smriti P. Kujur (Prep B)	Nibha Khalkho (Prep C)
	Tanu Jha (Prep A)	Anjali A. Kumar (Prep B)	Kanishtha Kujur (Prep C)
	K. Malisha (Prep A)	Agnes Lakra (Prep B)	Rachel Mathews (Prep C)
	Tanya Kachhap (Prep A)	Ankita Mandal (Prep B)	Shreya Puri (Prep C)
	Ashmita C. Kujur (Prep A)	Ragini M. Mundu (Prep B)	Rupali R. Runda (Prep C)
	Alisha Lakra (Prep A)	Elsanna Panna (Prep B)	Shreya Sinha (Prep C)
	Shalini A. Lakra (Prep A)	Saranya Raju (Prep B)	Amisha Srivastava (Prep C)

Cast	Day 1	Day 2	Day 3
	Shivangi Mehta (Prep A)	Kavya Sharma (Prep B)	-
	Supriya S. Purty (Prep A)	-	Aisha J. Tewari (Prep C)
	Anupriya Singh (Prep A)	Sunanda Tirkey (Prep B)	Astha C. Tigga (Prep C)
	Namita Sinha (Prep A)	Simmi S. Toppo (Prep B)	Priyanka Tirkey (Prep C)
	Garima Churiwala (Prep A)	Ankita Mahto (Prep B)	Ankita Topno (Prep C)
	Smita Harshit Soy (Prep A)	Anjali S. Toppo (Prep B)	Shreya Trivedi (Prep C)
	Neha Nupur Tirkey (Prep A)	Astha Rani Toppo (Pre-Prep)	Joshi A. Xaxa (Prep C)
	Kitika A. Xalxo (Prep A)	Ria Arpita Toppo (Pre-Prep)	Angel Minz (Prep A)
	Namita Dungdung (Prep A)	Rupali tirkey (Pre-Prep)	Deepshikha Kujur (Prep A)
	Deepika Vijayawargia (Prep A)	-	Akanksha Sinha (Prep A)
	Preeti T. Baxla (Prep A)	Shreya Barla (Pre-Prep)	Kamlaxi Kashyap (Prep C)
	Pragya Baxla (Pre-Prep)	Pallavi Munzini (Pre-Prep)	Archana Lakra (Prep C)
	Nupur Tirkey (Pre-Prep)	Pratima S. Minz (Pre-Prep)	Anamica K. Barla (Prep C)
	Sindhu J. Topno (Pre-Prep)	Preeti Indwar (Pre-Prep)	Anna A. Chermako (Pre-Prep)
	Sonalika Lakra (Pre-Prep)	Priyadarshini Toppo (Pre-Prep)	Nikita V. Baxla (Pre-Prep)
	Divya S. Bhengra (Pre-Prep)	Shubhashri S. Tirkey (Prep B)	Deepika Xess (Pre-Prep)
	Alisha Bara (Pre-Prep)	Deepika R. Minj (Prep B)	Nirmala P. Surin (Pre-Prep)
	Khushboo K. Kerketta (Pre-Prep)	Salrina N. Kullu (Prep B)	Dolly Mummu (Pre-Prep)
	Supriya Jessy Bara (Pre-Prep)	Samiksha Xalxo (Prep B)	Akansha Toppo (Pre-Prep)
	Ragini Kumari (Prep A)	Anusha P. Tirkey (Prep B)	Prerha Sanga (Pre-Prep)
	Shilpa Sonal Lakra (Prep A)	Shilpa Kerketta (Prep B)	Sweta S. Kujur (Prep A)
	Pallavi Komal Ekka (Pre-Prep)	Prity Sahay (Prep A)	Shikha A. Tirkey (Pre-Prep)
		Romola Jojo (Pre-Prep)	
		Sandra Miles (Prep B)	

Musician : **Mr. Bipin Minz** - Keyboardist

Rhythms and Melodies Down The Ages

The young & vibrant dancers of Classes III-V are here to justify that while music and poetry exist in time, the art form, DANCE-the mother of all arts, exists both in space and time. Such moments of time and the artistic expressions of a given period have been carried forward, sustained and fostered by succeeding generations through persistent recreation and repetition. Finally it has led to an amalgamation of the past with the present. Modern fusion dance has taken movements from the dances of yesteryears and combined them with modern zest and spirit. This assimilation in small doses has crossed boundaries, ages, lines and all limitation. Eventually, all that remains is the joy of movement and rhythm.

	Day 1	Day 2	Day 3
Narrators	Manika Ekka (V A) Nikita Bibiana Gomes	Sukriti Pathak Manika Ekka (V A)	Malvika Balmuchu (V C) Tripama Roy Choudhary
CHARACTERS			
Grandmother	Shrestha Mehta (V A)	Surbhi Goenka (V B)	Urvashi Jalan (V C)
Children	Koeli Sarkar (III A) Apra Mahishi Heba Rehman Jayeeta Roy (IV A)	Rachita Arora (III B) Shriyami Sharma Abhilasha Kujur Vandita Raipat (IV B)	Akansha Lyall (III C) Akansha Agarwal Jasleen Kaur (IV C) Varsha Poddar
	Day 1	Day 2	Day 3
Dances			
Jive Boys	Sonal Priyadarshini (V A) Aditi Kujur Anjana Kujur Tanya Krishna Ruchi Kawa Pragya Horo	Prema Punj (V B) Lovely Bagaria Sapna Dungdung Reshma Dungdung Ankita Beck Anjali Kachhap Preeti Chaparia Eshavi Shreema	Sama Gladis Khalkho (V C) Nidhi Jain Akancha Singh Aditi Annu Sinha Priyanka Singh Khyati Chauhan
Girls	Harshita Shah (V A) Megha Sanga	Alka Surin (V B) Rupsa Mukherjee	Rashi Jalan (V C) Surbhi Lekra

Dances	Day 1	Day 2	Day 3
	Neha Smita Toppo	Chavi Garodia	Ria Kapoor (V B)
	Jaya Aradhna Toppo	Anuranjana Kiro	Anamika Xalxo
	Nidhi Tigga	Payal Bardan (V C)	Salomi Tirkey
	Pratibha Alice Xess	Dipshikha Kullu	Anjali Bela Lakra
		Palak Saboo	
		Priya Kumari	
Rock and Roll	Day 1	Day 2	Day 3
Boys	Pushpika Swapna Bara (V A)	Melisha Lakra (V B)	Harika Kartick (V C)
	Pallavi Banerjee	Renu M. Tirkey	Arushi
	Neha Tigga	Suranjana Sinha	Nisha Ragini Minz (V A)
	Lily Rajni Kerketta	Ashwini Toppo	Priti Kumari Shukla
	Ritika Manjari	Hiba Sahid	Karishma Pradhan
		Nayantara Narayan	Priyanka Prabha Toppo.
	Nikunj Maureen Mundu (V B)	Nishu Prakash (V A)	
Girls	Aileen Ghosh	Neha Tekriwal (V B)	Vanya Bajaj
	Ridhi Bajaj	Shivika Sinha	Surbhi Kumar
	Sonali Tigga	Pallavi Saboo	Anna Herenz
	Shivani Kumar	Rashi	Priyanka Verma
	Meheli Chatterjee	Jaya Nalini	Teresa Dahanga (V A)
	Apeksha Kumari	Sneha A. M. Tigga	Paridhi Newatia
		Priya M. Kullu	
Cha Cha Cha	Day 1	Day 2	Day 3
Boys	Sonali Chatterjee (IV A)	Dwang Susan Topno (IV B)	Deepshika Sinha (IV C)
	Mable Xaxa	Jennifer Rosario	Chandni Sinha
	Surbhi Verma	Shalini Munda	Avni Poddar
	Nikita Toppo	Leoni Dennis	Priyanka Stella

Cha Cha Cha	Day 1	Day 2	Day 3
	Radhika Maroo	Puja Sengupta	Shalini Lakra
	Ankita Banerjee	Shrishti S. Kerketta	Soumya Kujur (V B)
Girls	Akar Baha Hembrom (IV A)	Ruchika Lakra (IV B)	Puja Dasgupta (IV C)
	Pallavi Catherine Ekka	Anuja Kindo	Ananya Maheshwari
	Viany Lakra	Kiran Susan Topno	Supriya Davis
	Judith Minz	Usha Lakra	Alonika Dutta
	Bhavya Malhotra	Manisha Lakra	Chitranga Nayak (V C)
	Divya Choudhary	Amrita Hansda	Tanya Jain (V C)
Break Dance	Day 1	Day 2	Day 3
	Hemila Tigga (IV A)	Rashi Garodia (IV B)	Shilpa Smriti (IV C)
	Soumya Rath	Ashu Madhurima Khalkho	Shruti Kujur
	Ivsa Dutta	Spartha Priyam	Anupriya Tigga
	Harshita Tigga	Monalisa Prasad	Edith Khalkho
	Priti Dungdung	Aventika Shee	Ashima Chhabra (IV B)
	Alison Tirkey	Priyanka Prasad	Soeleen Kaur (IV B)
	Prema Tirkey	Neelum Anamika Kujur	Rini Soumya (IV B)
	Avi Shekhar (V A)	Ankita Kerketta (IV C)	Aakriti Upadhyaya (IV B)
	Class - V A		
Ballet Dance	Debarati Sarkar, Vinny Thakkar, Avi Shekhar		
	Class - V B		
	Rachna Thalluri, Radhika Koul, Ivsa Dutta		
Twist	Day 1 (III A)	Day 2 (III B)	Day 3 (III C)
Boys	Divya Bhatia	Shreya Sardana	Urvi Sarawgi
	Nivedita Singh	Shailja Tigga	Anshu Kujur
	Chabi Gupta	Kavita Dham	Suvidhya Singh (III A)
	Surbhi Bhagat	Sweta Prakash	Disha Chitalangia

Twist	Day 1 (III A)	Day 2 (III B)	Day 3 (III C)	
Girls	Pallavi Bhengra (III C)	Shallni Ekka	Amrita Das Varman	
	Akansha Priya	Sneha Kujur	Vishakha Choudhary	
	Riya Bhatia	Shilpa Sinha	Madhurima Dutta	
	Anisha Tigga	Anindita Das	Alviya Lakra	
	Nidhi Kujur	Anisha Raj Bhengra	Dipti Barla	
	Rajshri Jalan	Brinda Maheshwari	Sahiba Arya	
	Sushmita Kindo	Shrishti Singh	Paridhi Sharma	
	Priyanka Saha	Diksha Agrawal	Anjali A. Lakra	
Waltz	Day 1 (III A)	Day 2 (III B)	Day 3 (III C)	
Boys	Soumya Lakra	Ria Midha	Abhishikta Mukherjee	
	Ritu Minz	Kashika Vats	Shiti Kumari	
	Shail Lakra	Harshpreet Kaur	Neha Priyadarshini (III A)	
	Priyadarshini Parida	Evlyn Eliza Minz	Twinkle Sinha	
	Jain Surin	Alshwarya Raj	Akriti Kujur	
	Nikita Sony	Raveena Sharma	Vatsala Kashyap	
	Rameeta Majumdar	Oshin Nishtha	Julie Shewetambra	
	Ayushi Shekhar (III C)	Pallavi Kashyap	Pallak Agrawal	
	Girls	Sakshi Toppo	Sanah Behera	Dipti Kerketta
		Amita Tirkey	Priyanka Xess	Sritama Mitra
		Asrin Ekka	Anisha Banerjee	Bhumika Mishra
		Reena Kerketta	Namrata Mendritta	Rashipriya
		Apurva Toppo	Madhupriya Surin	Radika Saboo
		Gurirat Kaur	Anupa Neha Khalkho	Divya Kumari
		Astha Sharma	Gyan Puja Kerketta	Oshin Bara
		Meghashree	Roshni Sharan	Apekcha Upadhyay

	V A	V B	V C
Fusion Dance	Vinny Thakkar	Rachna Thalluri	Priyanka Prabha Toppo
	Meheli Chatterjee	Ria Kapoor	Surabhi Beronica Lakra
	Harshita Shah	Alka Rani Surin	Karishma Pradhan
	Tanya Krishna	Preeti Chhaparia	Surbhi Kumar
	Debarati Sarkar		Priyanka Verma Paridhi Newatia
	IV A	IV B	IV C
	Aditi Modi	Soeleen Kaur	Shalvi Sharma
	Anamika Linda	Shruti Priya Prasad	Tanya Dey
	Annu Priya Kumari	Rini Soumya Kullu	Ankita Dey
	Devika Saluja	Anne Priscilla Goldsman	Khusboo Singh
	Sancheeta Choudhuri	Aashima Chhabra	Kritika Roy
		Ruchika Raini Lakra	Kritika Kujur
		Durang Susan	
	III A		
	Ayushi Shekhar		
	Gurkirat Kaur		

We are grateful to the following people for their kind co-operation and valuable assistance with their scintillating music and spectacular choreography.

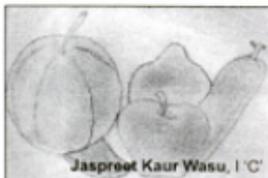
Choreographers –	Mrs. Sonika Munjal	- (Ex, Loretian and business Woman)
	Mr. Krishna Kant	- (Dance teacher and Student of St. Xavier's College)
Musicians –	Dr. K.R. Sinha	- Ballet (Social Scientist).
	Mr. R.B. Barnes	- Bass Guitar. (Principal, Barnes Public School)
	Mr. Christopher Francis	- Drums. (Vice Principal St. Anthony's School).
	Mr. Chandu Prasad	- Lead Guitarist and Vocalist (Social Worker).
	Mr. Bipin Minz	- Keyboardist.
	Mr. Dennis Dawson	- Rhythm and Keyboard.
Photographers –	Mrs. Charlotte Rodrigues	- Choir. (Secretary in St. Xavier's School)
	Fr. Lalit Tigga S. J. (Director of Satya Bharti)	
	Fr. Vinod Bilung (Maths Professor - St. Xavier's College)	
Sound –	Fr. George Bush S. J. (St. John School)	
	Debashish Ghosh.	
Light –	Debashish Mukherjee	

Junior & Primary Staff

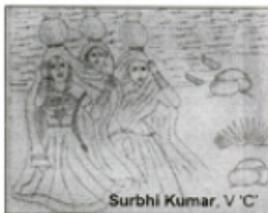
Announcers	- Mrs. P. Lakra (Jr. Co-ordinator), Mrs. T. Das
Little Red Riding Hood	- Mrs. C. Francis Mrs. S. Sinha Mrs. R. Simes
Nursery Toy Shop	- Mrs. V. Singh Mrs. C. Francis
Narrator	- Mrs. P. Lakra (Jr. Co-ordinator)
Classical Dance	- Mrs. L. Mani Mrs. S. Das
Rhythms & Melodies Down the Ages	- Mrs. T. Sen Mrs. M. Kaur Mrs. M. Thalluri Mrs. R. Singh Roy
Costume & Makeup	- Mrs. S. Kaur (Primary Co-ordinator) Mrs. P. Ray Mrs. B.C. Bose Mrs. J. Naresh Mrs. K. Marwaha Mrs. S. Dang Ms. J. Kujur
Props	- Mrs. J. Haswani Mrs. M. Pandey Mrs. I. Prakash Mrs. B. Seraphim Ms. L. Bilung Ms. G. Sharma
Stage Management	- Ms. S. Ghosh
Stage & Hall	- Mr. Kujur (Supervisor) & His Team
Souvenir Committee	- Mrs. M. Kiro Mrs. T. Das Mrs. R. Sridhar Mrs. B. Basu Mrs. D. Kujur (Senior)

*Choir**Mrs. P. Bose.*

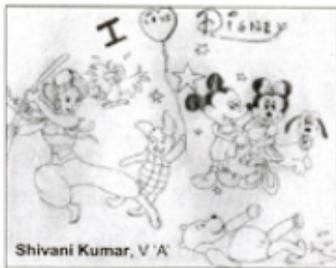
Our Budding Junior Artists



Jaspreet Kaur Wasu, I 'C'



Surbhi Kumar, V 'C'



Shivani Kumar, V 'A'



Mona Indwar, V 'C'



Puja Sengupta, IV 'B'



Divya Choudhary, IV 'A'



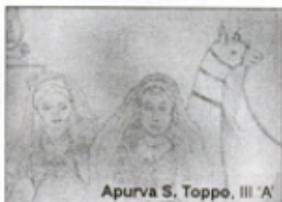
Sonakshi Verma, IV 'B'



Ayushi Shekhar, III 'C'



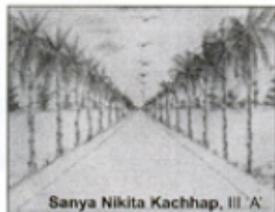
Sanah Behera, III 'B'



Apurva S, Toppo, III 'A'



Megha Shree, III 'A'



Sanya Nikita Kachhap, III 'A'

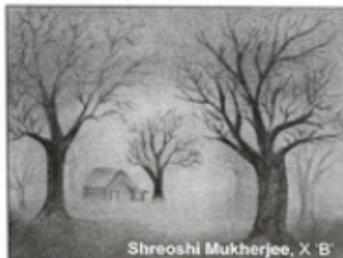


Sneha Rani, IV 'B'

Creative Expressions



Khushi Raj, IX 'B'



Shreoshi Mukherjee, X 'B'



Madhurima Ekka, VIII 'C'



Sonalika, VI 'A'



Kamya Sinha, VIII 'A'



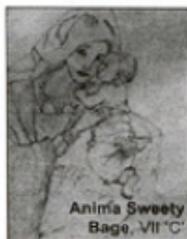
Rupa Minz, VIII 'C'



Rose Manisha Hemrom, VIII 'B'



Sonalika Banerjee, VI 'A'



Anirba Sweety Bage, VII 'C'



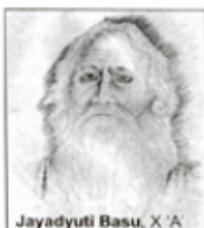
Akanksha Ranjan, VII 'C'



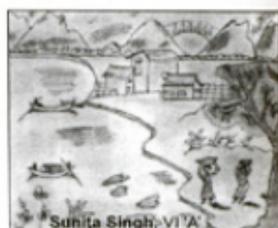
Madhurima Ekka, VIII 'C'



Minali Midha, VII 'A'



Jayadyuti Basu, X 'A'



Sunita Singh, VI 'A'



चुटकुले



ग्राहक ने वेटर से पूछा, “क्या तुम्हारे होटल में कोई नया बावर्ची आया है?”

वेटर ने बताया, “जी हाँ, पर आपको कैसे पता चला।”

ग्राहक ने बताया, “पहले सब्जी में सफेद बाल निकलते थे, आज काला बाल निकला है।”

निकिता गोम्म
पाँचवी 'अ'

एक युवती ने अपनी सहेली से उसकी किसी बात पर खोज कर कहा, “तुम हमेशा मूर्खों जैसी बातें क्यों किया करती हो?”

“ताकि तुम समझ सको”, उसकी सहेली ने कहा।

ख्याति चौहान
पाँचवी 'स'

एक आदमी ने कब्रिस्तान में एक कब्र पर बैठे हुए एक व्यक्ति से कहा – “क्यों भैया, कब्र पर बैठे हो, डर नहीं लगता है क्या?”

कब्र पर बैठे हुए व्यक्ति ने कहा – “डरने की क्या बात है, अन्दर गर्मी लग रही थी इसलिए बाहर आकर बैठ गया।”

शीतल सुमन
पाँचवी 'स'

पहेली

दो भाई एक रंग के गहरा हैं उनका नाता,
इक दूजे से बिछड़ जायें तो काम न कोई आता।

उत्तर – जूता

किरण टोपनो
चौथी 'बी'



ग जानूँ

चाहती हूँ बहुत कुछ मैं भी,
जानूँ ना कब चाहतें हकीकत होंगी।
करती हूँ मैं कोशिश मन से,
ना जानूँ कब पास मेरे मंजिल होगी।

हैं नभ से ऊँचे ख्याब मेरे,
उड़ चाँद को वृ आने के।
फैलाने ज्ञान की प्रकाश जग में,
सूँ प्रेरणा उस सूर्य नामक तारे से।

ना जानूँ मैं, क्यों वह सूरज
स्वयं जल कर करता प्रकाश है।
पृथ्वी को प्रकाशित करने को
क्यों होता स्वयं हताश है।

ना जानूँ यह सब कुछ फिर भी
एक और अभिताषा मन में जाग उठी,
कि औरों के जीवन में सुख भरने का
उठा सकूँ आनंद मैं भी।

सूर्य नहीं जुगनू ही सही
बनूँ प्रकाश का माध्यम मैं भी।
सपने पूरे करने की आशा
रखती हूँ औरों की भाँति मैं भी।

खुशी राज
नववी - 'ब'

परीक्षा का डर

- (1) हम फेल करें या पास करें,
दिन रात तो पढ़ते रहते हैं।
इतना तो बता दे हमें कोई
ये प्रश्न पत्र कहाँ पर छपते हैं?
- (2) पढ़ने की घड़ियाँ छोटी हैं
और कोसं बड़ा ही भारी है
जब चैन से दुनिया सीतो है
हम परीक्षा के डर से जागते हैं।



अनुपमा खलखो
चौथी 'ब'

शुभकामनाओं के साथ :

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महत्त्व

- जाड़े में ऊन का, शरीर में खून का और छुट्टियों में जून का, बड़ा महत्त्व है।
- गर्मी में ठंडे का, तीर्थ में पंडे का और विटामिन में अंडे का, बड़ा महत्त्व है।
- बच्चों में खेल का, लालटेन में तेल का और स्टेशन में रेल का, बड़ा महत्त्व है।
- स्कूल में पढ़ाई का, दूध में मलाई का और जमीन पर चटाई का, बड़ा महत्त्व है।
- सोने में खाट का, तौल में चाट का और खाने में चाट का, बड़ा महत्त्व है।
- ट्रेन में टी.टी. का, रोड में जी.टी. का और कीड़ों में चींटी का, बड़ा महत्त्व है।
- सड़क में नाली का, बाग में माली का और भोजन में थाली का, बड़ा महत्त्व है।
- डाक्टरों में इंजेक्शन का, बिजली में कनेक्शन का और आजकल फैशन का, बड़ा महत्त्व है।
- पोशाक में सूट का, बस में रूट का और कचहरी में झूट का, बड़ा महत्त्व है।
- लाहाख में कंबल का, दिन में मंगल का और पाटियों में चंबल का, बड़ा महत्त्व है।
- खाने में आलू का, जंगल में भालू का और नेता में लालू का, बड़ा महत्त्व है।
- लड़ने में सद्दाम का, फल में आम का और भगवान में राम का बड़ा महत्त्व है।
- सजा में फाँसी का, रोग में खाँसी का और विम्बलडन में अगासी का, बड़ा महत्त्व है।

सुमीता सिन्हा
आठवीं 'अ'

मित्र

जैसे होंगे मित्र तुम्हारे, वैसे तुम बन जाओगे।
अगर दुर्गों के साथ रहोगे, स्वयं बुरे कहलाओगे।
अगर भलों के साथ रहोगे, स्वयं भले बन जाओगे।
सोच समझकर करो मित्रता, जीवन भर सुख पाओगे।

श्रेया सरदना
तीसरी 'ब'

गणित



हाय रे गणित,
तू क्यों नहीं शणिक,
क्यों करता है बार बार परेशान,
बस भी करो, अब न खाओ मेरी जान,
एक बार नहीं, दो बार नहीं,
पूरे दस दस बार तुझे बनाया,
पर तू तो उहड़ा बीतों में डीठ
बार बार दिखाता है मुझे अपनी पीठ।

दुष्ट, पापी, पतित, दुर्जन तुझसे सभी हारे,
मान भी जाओ और कर दो मेरे दिन
'न्यारे वारे'

ताकि हम भी उस लाल रेखा को पार कर सके,
बचपन से हमेशा जिसके पीछे ही हों रहे।

गणित की परीक्षा जब हो पास,
सभी बन जाते हैं देवदास,
पास होने की आस को छोड़,
रातों की नींद, दिन का चैन,
सोच-विचार में भूख प्यास,
कुछ भी न होता हमारे पास।

१. प्रश्न का हल निकालने से पहले
कर लो ईश्वर को याद,
ताकि सुन सके वे हमारी फरियाद
बड़े प्रेम से प्रश्न बनाने के बाद भी
जब निकला नहीं जवाब,
जिन्दगी में मेरी जैसे हो गई हो रात,
अंत में मेरे हृदय से निकलती है यही आह-
कि कोई मुझे उसके घर का पता दो,
जिस जुल्मी ने किया इसे इजात।

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Late Olive Kujur

*For I know the plans, I have for you,
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not to harm you. Plans to give you hope
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Jokes



- A young artist who specialized in marine paintings of wild storms at sea, with overcast gloomy skies, finally had his first exhibition. A friend of the artist studied each painting carefully as she walked from one painting to the other, when she had seen all of them, she sought out her friend "Its too bad," she said, "What do you mean?" asked the artist, "well," said the girl, "You certainly had terrible luck with the weather."
- Suman asked her friend, "How do ants help us?"
Pankaj replied, "Ants show us where mother hides sweets."

— Masha Roy
VII - A

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A Friend

A *friend* is one whom you can talk to and listen to,
..... without judging.

A *friend* is a shoulder to rest on when you need support,
.....a part on your back when you do well.

A *friend* is a partner in life....

A *friend* is a part of you always....

A *friend* is one who corrects you, when you are wrong.

A *friend* is one who lives with you for long.

A *friend* is one, who comes when the whole world has
gone.....

– Deepshikha Sinha

IX - C

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